

20 ANS / 20 ARTISTES

Art exhibition and

silent auction

to benefit the
Fondation de l'Ordre
des dentistes du
Québec

CALL FOR VISUAL AND CREATIVE ARTISTS

The Fondation de l'Ordre des dentistes du Québec is calling on all visual and creative artists. **Whether you paint, draw, sculpt or make other creations like jewellery and accessories, we want your finest work!**

In conjunction with the Foundation's 20th anniversary, 20 artists will be selected to exhibit their work during the Journées dentaires internationales du Québec, to be held on May 30 and 31, 2016.

The deadline for applications is April 15, 2016. The Foundation is counting on lots of artists to take part!

JOIN IN THE CELEBRATIONS!



Donner le sourire n'a pas de prix



SUBMISSION CRITERIA

1. The “20 Years, 20 Artists” exhibition is open to all dentists entered on the Roll of the Ordre des dentistes du Québec, and to all dentistry students at McGill University, Université Laval and Université de Montréal.
2. Each artist may participate as an “exhibitor” or as a “donor.”
All “**exhibitors**” must claim their work at the end of the convention (see item 10).
All “**donors**” will donate their work to the Foundation for the silent auction. Income tax receipts may be issued subject to certain conditions (see the registration form).
3. **Any artist wishing to participate must e-mail a photo of the work he or she wishes to exhibit, along with the duly completed registration form, by the April 15, 2016 deadline.**
4. Acceptable artwork includes paintings, watercolours, sculptures, photographs, jewellery and accessories. Each piece must be approved by the exhibition organizing committee. The committee reserves the right to refuse any piece that could be problematic in terms of transportation, display or installation (size, weight, fragility).
5. All paintings, watercolours and photographs must be framed and ready to hang from a wall hook, otherwise they will be refused at installation time. All jewellery and accessories must have a display case or stand that can be hung up or set on a table, otherwise they will be refused at installation time.
6. Each piece exhibited must be insured by the artist.
7. The greatest possible care will be given to keep the pieces safe during the exhibition. However, the organizers (the Foundation) will not be held responsible for any damage to or loss or theft of any pieces.
8. The artist is responsible for transporting his or her artwork.
9. The pieces will be accepted and installed on the Saturday prior to the exhibition opening, i.e., May 28, 2016.
10. The pieces must be claimed at the end of the convention, i.e. on Tuesday, May 31, 2016, between 4:30 and 5 p.m. **No pieces may be removed prior to the end of the exhibition.**
11. Each artist participating in the exhibition authorizes the Foundation to use or reproduce his or her work for the purposes of advertising or providing information about the exhibition and the proceeds, in the form of posters or photographs, and agrees not to make any claim for damages or indemnification of any kind.
12. Participation in the exhibition implies complete and unreserved acceptance of any other activity related to this event.

REGISTRATION FORM

REGISTRATION DEADLINE

April 15, 2016

SPACE IS LIMITED!

PARTICIPANT DETAILS

Last name: _____ First name: _____

Address: _____

City/Town: _____ Postal Code: |_|_|_|_|_|_|_|_| Province: _____

Telephone: (|_|_|_|_|) |_|_|_|_| - |_|_|_|_|_|

Telephone (other): (|_|_|_|_|) |_|_|_|_| - |_|_|_|_|_|

E-mail: _____

ODQ member dentist - Permit No.: |_|_|_|_|_|_|_|_|

If you are represented by a gallery, please provide contact information: _____

Description of pieces submitted (you may submit up to three (3) pieces)

Title	
Year created	
Medium	
Dimensions in cm (H x W x D)	
Estimated value*	

Title	
Year created	
Medium	
Dimensions in cm (H x W x D)	
Estimated value*	

Title	
Year created	
Medium	
Dimensions in cm (H x W x D)	
Estimated value*	

Please indicate your preference:

OPTION A _____ (gift WITHOUT income tax receipt)

The artist donates the piece, and no income tax receipt will be issued.

OPTION B _____ (gift WITH income tax receipt)

The artist donates the piece, and an income tax receipt will be issued for the fair market value of the piece.*

OPTION C _____ (exhibitor)

The piece will be returned to the artist after the exhibition. No income tax receipt will be issued.

Please provide a short description (max 150 words) of your artistic approach or the highlights of your artistic background.

This text will be used to present the piece at the exhibition.

Please e-mail the completed form and a photo of each piece submitted to Renée-Pierre Buteau, Foundation Coordinator: renee-pierre.buteau@odq.qc.ca

For more information, call (514) 875-2266 / 1 800 361-4887 ext. 2278

*Fair market value of the piece (FMV)
<http://www.cra-arc.gc.ca/chrts-gvng/chrts/prtng/rcpts/dtrmfmv-eng.html>

If a receipt is issued for a gift in kind (non-cash), it must specify the fair market value of the gift.
 Generally, if the FMV of the piece is less than \$1,000, a member of the registered charity, or another individual, with sufficient knowledge of the piece may determine its value.
 If the FMV is expected to be more than \$1,000, we strongly recommend that the piece be appraised by a third party (that is, someone who is not associated with either the donor or the charity). If the piece is appraised, the name and address of the appraiser must be included on the official donation receipt.
Note that if an external appraisal is required (FMV over \$1,000), the artist will be responsible for the associated costs.